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Rajneeshpuram
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To whom it may concern.

I graduated from Stirling University with a B.A. in English literature and Sociology before my 21st birthday; after a year of working in book stores and libraries I went on to Aberystwyth College of Librarianship and came out with a post-graduate diploma in Librarianship. For twenty four years life had been easy and uninspired. Then I decided to go to Australia, and there I met the teachings of Bhagwan Shree Rajneesh.

In the newly published book of Rajneeshism, Bhagwan has said that his disciples are his biography, and truly, although at that time I had no idea of who he is, I felt his essence and inspiration through his living, loving, laughing disciples. I spent months reading and reviewing childrens books, re-organising a collapsing library for a railway commission, and updating a university library's catalogues; and falling in love with a new way of being that I could see amongst the orange-clad sanyasins. At that time it was strange to me to see how totally everything was undertaken and accomplished by sanyasins. Now it is a constant delight!

After almost 3 years of working with books of a different kind - accounting records - its both astonishing and exciting to consider the impact of Bhagwan Shree Rajneesh, of Rajneeshism, and his disciples on my profession.

His words are documented in hundreds of titles in several languages, on audio and video tapes. Hardly a day goes by without some form of media coverage somewhere in the world - not to mention the newspapers produced by sanyasins themselves.

His teachings have touched and inspired people from all possible walks of life. He has explored Religion - Christianity, Hassidism, Buddhism and all possible "isms". He has discussed all the enlightened ones and the unenlightened ones - their texts and teachings and followers. He has explored philosophy and psychology from ancient to modern times - teachers and students, texts and experiments.

His insight spans from the beginning of time to an invisible future. He knows no limitations - geographical, historical, political, religious ----. And with his silence begins a great experiment, for his disciples have already begun to assimilate and express his experience and teachings.

In the past, artists would spend their lives studying under a great painter or musician or mystic. Here is a master whose art is life, who invites and welcomes the world as his students. The beauty of his message: - impose no limitations on yourself or on others; enjoy to the utmost all available resources - learn from others (the wheel has already been invented - use it). This is a librarian's dream, to make available to everyone the sum total of man's knowledge.

Bhagwan is the conductor of a vast orchestra, his disciples the instruments. Their lives the composition unfolding. Look at Rajneeshpuram, the city whose name means the "expression of Rajneesh". People from all over the world are transforming the desert into an oasis - and this seems to be an inner transformation as well as a physical one. There you will find architects being teachers, librarians being accountants, doctors looking, technicians gardening and so on - each bringing the expertise of a learned profession or skill into a new field, expanding their vision and returning to their original field with fresh insight.

The city of Rajneeshpuram, the communes around the world, sannyasins wherever they are, are the expression of Bhagwan Shree Rajneesh; and wherever he is, we are learning the art of life.

Sincerely

Ma Anand Gita
Susan Uz, B.A. Dip.Lib.