

Hamburg
July 11, 1983

To Whom It May Concern:

I am an actor at Thalia Theater in Hamburg, which earned international reputation through its performances around the world, including the United States, the Soviet Union, Belgium and Poland.

When I started reading Bhagwan's books I was deeply impressed by the implications of his teachings on my profession. Acting, he says, is a spiritual enterprise. He combines traditional spiritual techniques of the East with modern psychotherapeutic methods, and it is exactly this combination which an actor needs for his work. Meditation plus bodywork, breath-building and awareness. I know many successful actors who share with me a deep interest in the work of this man of exceptional abilities. His impact on the cultural scene of the free world is tremendous.

Sincerely,



Christian Mey
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Hamburg, Germany

EXHIBIT "A-640"