

Rajneeshpuram Oregon

97741

July 29, 1983

To whom it may concern,

I have a Bachelors degree in Liberal Arts with a specialization in Art, Drama and Recreation. My background includes performing, art and working with many different people. For many years I have loved the arts and wanted to share them with others. Ultimately, I was looking for a community that lived the philosophy that art was a part of every day life. At Rajneeshpuram this happens. Bhagwan Shree Rajneesh has enabled the creation of Rajneeshpuram.

Dancing, vocal and other artistic training has given me much insight into the arts. I learned about Bhagwan Shree Rajneesh through books and his sannyasins, through their aliveness. I began doing his meditations and felt them to be the best preparations for the work I was doing and the life I was living.

I have performed with the San Diego Repertory Theatre and a touring group associated with the California Ballet. I also worked with The Orange Company. The freshness and innovativeness was great, far beyond anything I had been involved in. One day we performed for 1600 children. Besides enjoying the show, they could participate singing songs, shaking a leg or making a funny face. With a master who encourages celebration, what to do but overflow with that love?

I have seen many shows and been a part of many but this is the most amazing ever. In July of this year we had The Second Annual World Celebration. 15,000 people gathered from all over the world to dance, sing and celebrate in the presence of Bhagwan Shree Rajneesh. Something very full is here at Rajneeshpuram, flowering into a city. A city that celebrates, laughs and sings. The source of celebration is the silent presence of Bhagwan Shree Rajneesh.

Sincerly yours,

*Ma Prem Udbodhi*

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