

J.G.F. Steehouwer
(Swami Prem Devo)
Pannekoekstraat 26
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Rotterdam, July 20th 1983.

To whom it may concern,

I am Swami Prem Devo and work as an artist with photos and objects. I completed Artschool in Rotterdam in 5 years after studying architecture for three years. My age is 32 years, Dutch.

For my work I am using something you can call an universal truth, often with a scientific as a base.

Reading a book of Bhagwan Shree Rajneesh in 1978 made me go to Poona India, where I took sannyas and worked in His ashram for over two years.

Here I experienced that making art and working were not two things so different, and more and more the two melted together. For me art became what you do, what you say, how you act in daily live. Then my work had a turning point and yet stayed the same, as I changed my attitude towards it.

Art is merely a beautiful work.

Bhagwan Shree Rajneesh is a master for me who in many many ways provides me with basic facts for my work, insight which I can't explain and a thing called Love (very basic in life). For me Bhagwan is a multidimensional man with a immense interest for everything and therefore an inspiration on many various levels between science and art (head and heart).

He is an extraordinary man with special capabilities, a gracious gift, let's give Him some space.

The fact that He is in silence now doesn't mean that you can't see His work! I have been in Rajneeshpuram twice and saw His manifestation in His people over there, working.

Unique

J.G.F. Steehouwer

Seen for legalization of the signature of Johannes Gregorius Franciscus Steehouwer, residing at Rotterdam by me M.F.A. Bok, notary, practising at Heerde, the Netherlands, on this 21th July nineteenhundred eighty three.



A large, stylized handwritten signature in black ink, likely belonging to the notary M.F.A. Bok.

EXHIBIT "A-1297"