

16. July 1983

To whom it may concern:

After High School in Germany, I've got an education as painter and sculptor at the Academies of Beauty Arts in Vienna and Munich between the years 1964 and 1971. I made some exhibitions of paintings, drawings and sculptures and started then performing happenings, for instance during the Olympics in Munich at the Spielsharpe. Then I did Multi Media Shows in connection with advanced new music. So I participated in The Days of New Music in Donaueschingen and in the Biennale in Venice.

I first met Bhagwan in 1975 and became His disciple the same year. Before I've met Bhagwan my understanding of art was very superficial on one side and very exclusive and sophisticated on the other. Through His teachings and presence I learned, that the arts not only belong to the daily life, but that the daily life is creativity, is art. With this understanding a great beauty can be flowering everywhere and anywhere and is not restricted to museums, galleries and exhibitions.

I'm German and I live in Germany, but I like Him being in the USA, where there is an

impressive tradition of religious freedom and where already many people from very different backgrounds, nations and races dwell.

Bhagwan's immense calibre everybody could see mirrored during the second festival, where disciples and guests from literally all over the world celebrated in His presence peaceful and joyful together.

Silence is the most universal language, and that His message is understood, one can see easily in the evergrowing number of disciples not only in America. And that words only can outline, but not convey truth, Lao Tse, this great Chinese mystic, told us already 2500 years ago, when he started his Tao Te King with the sentence:

"The Tao, which can be spoken about, is not the true Tao."

Sincerely

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