

Rajneeshpuram
July 24,

To Whom it May Concern:

My adult life has been dedicated to the pursuit of fine arts. I have explored the mediums of ceramics, graphics and photography extensively at Boston Museum School of Fine Arts, Coshen College, Coshen Indiana and Indiana University School of Fine Arts, Bloomington. These studies lead me to Japan to explore ceramics methods. This was my first contact with Zen. In Zen gardening, Zen painting the artist simply becomes a vehicle for the beauty; the reality that is surrounding us.

Years later, after I had completed my graduate work in fine arts. I came in contact with Bhagwan Shree Rajneesh. My eyes were opened. The university curriculum in retrospect seemed like an obstacle course of strange visuals, of those trying to impress others with their ideas of what "art" is, with definitions.

Bhagwan is art, Bhagwan is silence. He is an artist of the life. He points those around him and people the world over to their inner beauty, and the glory that surrounds us.

EXHIBIT "A-2047"

Sincerely,
Ma Anand Kalyani