

To whom it may concern

Dear Sirs,

In response to the request of the Deeva Rajneesh Center in Stockholm, Sweden, to write some kind of affidavit concerning Bhagwan Shree Rajneesh, I can only say that I comply with great enthousiasm.

Since two and a half years I am established as an owner of a bookstore "East & West" in the very center of Stockholm. We are specialized in psychology, philosophy, social sciences and religion. We also function as a New Age Information Center and are thus very much at the very core of spiritual and social developments going on in Sweden at the moment. Previously (during almost thirty years), I was an information manager for an international company and a public relations consultant employed by one of the foremost Swedish PR consultancies. I have also produced myself as a translator of poetry and as a poet in my own right. Moreover I have made myself a name as music critic in various popular magazines and above all, during a couple of decades, in "Musikrevy", the very magazine dedicated to classical music. It is therefore no exaggeration to say that due to both my earlier carrier and my new field of activity I have become a rather wellknown personality in Stockholm's caltural and social life.

To me, as an intellectual person (with a wide range of reading in the humanities) as well as a spiritual seeker (without a specific religious affiliation), Bhagwan Shree Rajneesh is an outstanding personality, an exceptional spiritual leader and a human being of no ordinary integrity. Reading his books and through my personal contact with him during my six weeks stay at his ashram in Poona in 1978/79, he has made an everlasting impression upon me with his outspoken and unconventional views on human affairs pointing the way with his perspicacity to a possible New Age for the mankind and this planet.

It is with the greatest concern that I add my voice to all those who speak in favor of Bhagwan Shree Rajneesh and who want to support him in his very important work as a practical visionary.

Yours sincerely,

Tan Vintilescu

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