To whom it may concern!

I am Ma Antar Sampatti. I am now two years a Sannyasin, and I took Sannyas in Vienna before I ever saw Bhagwan. I read a book from him, and immediately I fell in love and the great wish arose in me to become one of his disciples, a part of his family. I visited the center in Vienna and started to meditate. Four months later I became a Sannyasin. It was a great experience when I had my initiation. I started laughing so much, it was as if I was becoming this laughter myself, and then there was just laughter and nothing else existed. I was now part of the family. Half a year later I moved into the Viennese ashram in the meditation center. Wherever some of Bhagwan's disciples live together there will be a Buddhafield. What a Buddhafield is, is very difficult to describe. If you really want to know it, you have to live in such a Buddhafield. Bhagwan simply works through us there. He creates situations where inner growth can happen. Through his love we learn to accept and love ourselves and then also the others. If you come into such a Buddhafield you can feel that the love, the caring and joyfulness is mutual and supporting. The greatest Buddhafield is in Rajneeshpuram, Oregon, where Bhagwan lives. Last year and this year I was there to participate in the festival. It was just paradise to see my beloved Master every day, and many disciples and friends of him, coming from all over the world. So many different people, but all of us are full of love, life and laughter and all were so beautiful. But the most beautiful occurence was the Satsang which was held each morning, the silent being together with our Master. And in this very silence it happened. I felt each time this immense love, and Bhagwan, just sitting with us - an overflowing well, overflowing with love. I could feel his love flow through me, and sometimes it showed just in silence, sometimes in tears, sometimes in laughter of bliss. When I had to go back to Vienna I was not sad to leave this beautiful place. I was so full of joy and gratitude. First I put my energy into the welcome party we had; we sang the beautiful songs we sang in Rajneeshpuram on Master's Day in Darshan. I am the lead singer in our music group,

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and it was so great for me, I felt his presence so much. Then we have Satsang each week, where our musicians make beautiful music, and at the beginning and at the end we sing the Gachchhamis. Each time when I am singing them I feel his presence and I know he celebrates with us — from heart to heart. And also we sing the Gachchhamis every day, in the morning when we start working and in the evening when we stop. It helps us to live the meaning of it:

Buddham Sharanam Gachchhami -

I go to the feet of the Awakened One ...

Thank you for reading my letter. With much fun and lots of love,

Ma Antar Sampatti