

MISS HIROKO KUROSU
Ma Veet Yamini
4866 Kuroha, Hasuda
Saitapa 349-01
Tokyo, Japan.

To Whom it May Concern,

I lived in society because I didn't have enough courage to become an outsider. I kept trying to escape from myself, because I felt I would never be able to fit into society. While I was walking on such paths I began to suffer from a terrible neurosis. I needed a lot of help from many people to be able to start living with myself.

During this period I had a desire to drop out from this world. This desire became stronger and stronger and began to develop an interest in meditation and austerities. I felt the existence of something that could not be expressed with words. When I came across Bhagwan's book entitled "Meditation: The Art of Ecstasy", the word "Meditation" on the back cover started to open everything in me. Finding His books was a great joy for me, I found what I had been searching for.

It was a strong encounter for me, I felt that I had always been His disciple so it was easy for me to take sannyas. I had hoped to be given some words from Bhagwan while words were still somewhat important to me. However I gradually began to feel that it was futile to communicate by words alone, more was needed and I felt irritated because I could not express myself with words in a satisfactory way. Little by little verbal communication became unnecessary for me I stopped asking so many questions.

When I visited Rajneeshpuram I could feel something beyond words and space. I began to be unmasked, all the unwanted things outside of me began to disappear. May be I am going into this space beyond words.

I met Bhagwan Shree Rajneesh in the November of 1981 and became His disciple in January of 1982.

Regards

Miss Hiroko Kurosu.

HIROKO KUROSU

EXHIBIT "A-2665"

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