

# OSHO Comes Alive on BIG SCREEN

OSHO WORLD FOUNDATION  
Present

## OSHO Film Festival

*Films screened*

1<sup>st</sup>  
Day



- This Commune the Buddhafield: Rajneesh Ashram in 1980
- Freedom is your Nature - Part 1

2<sup>nd</sup>  
Day



- Freedom is your Nature - Part 2
- Experiment to provoke God

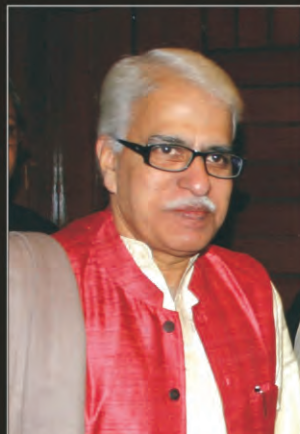
3<sup>rd</sup>  
Day



- Bhagwan - Spiritual terrorist
- Biography
- I Leave you My Dream

The three-day Osho Film Festival, organised by Osho World Foundation, brought Osho alive on the big screen for thousands of Osholovers at Siri Fort Auditorium in New Delhi from 30 November to 2 December. Such was the overwhelming response that the auditorium overflowed with hundreds of Osholovers sitting in the aisles on all the three days. Watching Osho for almost three hours every day, the impact on everyone was phenomenal.

The films screened during this Festival were collected, compiled and edited over





many years by a dedicated Osho Disciple, Swami Niskriya and presented here by Swami Manik Reuters. This footage will become more important as time passes and people all over the world discover and

re-discover Osho and the current relevance of his insights and techniques. Swami Manik has devoted himself to trace and collect this footage of Osho work. His work continues as there is much more footage to be tracked down ([www.Swami.de](http://www.Swami.de)). He has held these film festivals in many cities of Europe and the United States. He says, "There is no doubt that in the upcoming decades, Osho will be re-discovered as the greatest genius mankind as ever seen. Maybe it need a new generation, which is more mature and open to spirituality, to discover him. So I decided to actively search for films and documents about Osho from the 1970s onwards."

These films portray the collective creativity of thousands and lakhs of Osho disciples and lovers who have contributed to Osho's work for his vision to be realised. Every Osholover is part of his global 'commune' that is increasing today – day by day in an Osho Energyfield. When these films present people working on themselves in the meditations devised by Osho, the Osho dimension in fine arts of dance, drama, plays, music, food, handicrafts, design, sports and thousands of other activities, they show these people totally involved flowering in Osho's vision.

The festival took off *THE COMMUNE THIS BUDDHAFIELD* as it was in 1980. Only five years after the foundation of the Pune ashram, visitors are now

coming in thousands. In the newly erected Buddha Auditorium, Osho gives his pathbreaking discourses to an assembly of thousands of Sannyasins. The ashram had already become the largest and most important spiritual growth centre in the world with facilities like a bookshop, a carpentry workshop, a medical unit and a huge canteen. More a dozen therapy groups from Zen to Encounter and Tarot reading are happening daily. Due to the enormous interest of the world press, more and more people find their way to the ashram, which by now is far too small, even though it had grown to several times its original size. The activity and creativity leaves one breathless.

Next came *FREEDOM IS YOUR NATURE Part One* – a comprehensive film biography of Osho. Osho's cameraman, Berlin film-maker and producer Niskriya, produced the most comprehensive documentary on Osho and his ashram - a masterpiece that does not leave any question on Osho unanswered. Never before was Osho portrayed in such a sensitive way. The first part shows the enormous importance of meditation in personal growth. Osho also speaks about the reasons why the utopia city Rajneeshpuram in the USA was destroyed by the US government and what happened



to him during the 12 days he was kidnapped by US marshals which finally let to his poisoning in an US jail. In the second part of 'Freedom is Your Nature', Osho speaks clearly about the actual situation on this planet and the responsibility each individual carries for the misery of this world.

'An Experiment to Provoke God' - the thrilling story of modern religious consciousness presents the

rise and fall of Rajneeshpuram, the utopian city of Bhagwan Shree Rajneesh in Oregon USA. The true reason for the failure of the ranch is brought out by Osho's attorney, Swami Niren: "If you have a little brown guy from India, whose fundamental premise is that we all need to be one and we all need to love each other, and out of oneness and love we will no longer



need the politicians, we will no longer need the religions, we will no longer need people to tell us what to do, who comes in and says the family is dead, this is not going to go down real well in eastern Oregon, this is not going to go down well in Washington D.C."

On the final day of the Osho Film Festival, an Australian TV production, 'Bhagwan - Spiritual Terrorist' was presented. This brilliantly investigated documentary produced one year before Osho left his body, gives us an in-depth view into the ashram and the work of a spiritual master. It tells the story of Matthew, an Australian husband, who decides to travel to the Osho ashram in Pune to find himself, much against the wishes of his pregnant wife who thinks that his place is not in Pune but at her side and their baby's. But he still goes and the film crew goes with him. The film shows Mathew discovering what he came to find

in Pune and has a happy ending when he returns to his wife and his responsibilities like a true sannyasin.

The festival climaxed with 'Never Born, Never Died' - the first comprehensive film biography of Osho with some unreleased footage. This film takes us to Osho's place of birth, Kuchwada in Madhya Pradesh and the places where he grew up, studied and meditated in his early life. We see previously unknown pictures from his time as professor at University of Jabalpur and as orator to multitudes of more than 50,000 people. His vision comes alive in Pune and Rajnesshpuram in Oregon USA followed by his thrilling abduction by the US Government and his deportation from the US. After his odyssey of the world tour through 21 countries, Osho returns to Pune where he leaves the body on 19 January 1990.

"I leave you my dream" ended the festival on a very emotional high. The film shows the events on and after 19 January 1990 Osho leaves his body after a long sickness due to his poisoning by the US Government in 1985. His body was brought to Buddha Hall the same evening for a memorable parting. Later, his body was carried to the burning ghat and the river near the ashram and cremated in a major celebration with thousands of his Sannyasins. His last words - 'I leave you my dream' are read out by his personal physician the next day to his disciples. For thousands of Osholovers in Delhi and from many cities and towns around the capital, Osho Film Festival was a living experience of Osho himself.

-Swami Kul Bhushan

