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July 26, 1983.

To whom it may concern:

In 1977-78, I received a grant from the State Foundation for Culture and the Arts (in Hawaii). My task was to give workshops to students in the Visual Arts using photography as a medium. The program was received with enthusiasm among the students and the community. I enjoyed using the natural magnificence of Hawaii to inspire awe and broaden the vision and sensitivity of the participants. We used cameras as a bridge for students to feel their connection with existence. It was an enriching process, exploring creativity and we all had a lot of fun.

At this time I discovered Bhagwan's teachings thru his books. He was talking about what I had been teaching and his vision added a whole new dimension to my search for ways to commune with nature and integrate it into my life. I felt I must go to see this man in person. The experience was beyond my wildest dreams!

Being in his physical presence is a beautiful blessing.
He is a living Art Form.

As a graduate of American University in Washington, D.C. I have been on a continuous search for what creativity is and its expression in various forms of sculpture and photography. Being in the presence of Bhagwan - everything is a Creative Process.

I was working this morning in the tomato fields, rolling up plastic coverings. Feeling Bhagwan's presence gave me the joy to enjoy the slippery mud, the fresh smell of the earth, and a crew of happy people all working together.

I feel so fortunate to be an American with the opportunity to be near Bhagwan physically. As I had been living in Pennsylvania I feel tremendously grateful to be able to be here, physically closer to Bhagwan. I trust he will be granted permission to continue inspiring us. He is an asset to America and we can all benefit from Him.

Love,

Marcia L. Cross

Ma Deva Magno