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TO WHOM IT MAY CONCERN

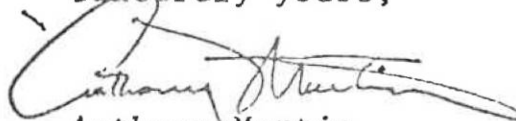
I am a specialist in the performance of seventeenth and eighteenth century music on original instruments. I play with many ensembles, including the following: Smithsonian Chamber Players (Washington, D.C.); Philharmonia: Baroque Orchestra of the West (Berkeley, California); Orchestra of the Eighteenth Century (Amsterdam, Holland), Frans Brueggen, conductor; Aston Magna (New York City). I am also on the faculty of Longy School of Music, Cambridge, Massachusetts.

I am acquainted with Bhagwan Shree Rajneesh mainly through his writings. I find his insights into human nature to be very illuminating. Extraordinary, in fact. He speaks on such a broad spectrum of issues and human concerns, that there isn't a person alive who couldn't be benefited by his wisdom. His teachings have proven helpful to me in my profession as well as in my personal life.

I am also acquainted with Bhagwan Shree Rajneesh through a college friend of mine who has been a Rajneeshee for almost six years. The light-heartedness and joy that has come into her life as a result of her connection to Bhagwan is testimony to the greatness of this man.

America should not miss this chance to play host to such an outstanding spiritual teacher.

Sincerely yours,

  
Anthony Martin