

July 23, 1983

8051 Margarethenried  
Nr. 6  
WEST GERMANY

TO WHOM IT MAY CONCERN

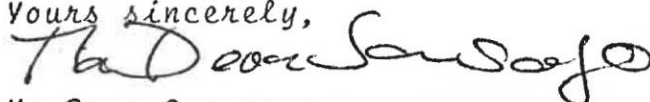
Bhagwan Shree Rajneesh is for me the person who gave me the deepest impulse in my total work and is still giving me. I studied music at the conservatory for music in Munich for 6 years and finished in 1981 with an excellent degree. Piano and viola had been the main cases besides psychology and pedagogic a.s.f. I have been teaching now for more than seven years and my whole understanding of my work changed completely when Bhagwan entered my life. Because Bhagwan's vision of man is so different of anything I ever heard at the university; he sees man as a uniqueness and as an infinite possibility to grow. And this is a totally different viewpoint in teaching, contrary to normal education which always says that the child has to learn this and that. And here the child is in the middle and the teacher listens to the child, is lead by the child's needs and supports him with love. Also my understanding of music changed --more indirectly but not less deep.

What changed is the ability to listen. This happened in three years of practice of Bhagwan's meditations which slowly show one the structure of one's mind, and if one becomes a listener to one's own mind, one simply can listen to music. Because this is the root of all music: to allow the emptiness where music can descend. And this is the point where I always could see the neurosis of the kids growing up in big cities. Listen to anything is sheer impossible for them and it is such a need.

How I came across Bhagwan was through personal contact with a sannyasin with whom I lived together for a long time and Bhagwan's presence in her struck me so deeply that I took sannyas very soon because I found all I had desired for, for a long time.

Bhagwan's presence is the presence of love plus phenomenon I can't describe. With him miracles start happening and he is functioning like a catalyst. What Bhagwan Shree Rajneesh's presence means to the world is immeasurable because he is the one who goes to the roots of all science and art.

Yours sincerely,



Ma Deva Sansargo  
(Freiderike Lehmann)