

FRANKFORD HIGH SCHOOL

OXFORD AVENUE AND WAKELING STREET

PHILADELPHIA, PA. 19124

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TO WHOM IT MAY CONCERN:

As an artist and art teacher, I first became aware of Bhagwan Shree Rajneesh's influence through reading one of his many books. He seemed to be speaking to me, and with such clarity and insight. His writing is poetry much of the time. He touches aesthetic sensibilities and draws out new awarenesses as no one else I know of.

Aesthetics is my field. But his words reach many, many people regardless of their areas of work, since he speaks to the human condition - and the divine possibilities - in such down-to-earth terms of such spiritual heights and depths that it seems incredible. But one has to acknowledge his credibility through experiencing the truth of what he says.

I feel it is tremendously important (which puts it weakly) that he be in this country. Every country needs him, but other countries can deport him easily for political or other reasons, according to their rules and regulations. Our Constitution enables persons to live in this country whatever their religious views and beliefs. Everyone who knows anything knows that efforts to deport Bhagwan^{are} ~~is~~ all part of a political game.

The eyes of the world must be on this issue, and I hope they will^{see} that "America" still means what it did originally. His deportation would be the darkest of blots on our name, here and abroad, and would cause numberless citizens (who do not buy the negative news media's reportings about Bhagwan and Rajneeshpuram) to lose what trust and respect they may have for our government.

Very sincerely yours,

Charles Hewins
Art Department