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TO WHOM IT MAY CONCERN

As an authority on Indian religion, philosophy, history of art and archeology (M.A. Fine Arts and Set-Designing, Phd. Indology) I have lectured at the Institute for Indology at the Free University of Berlin. I have directed cultural programs and language trainings for the German Cultural Institute (Goethe Institute) in India, participated in research projects for the Museum of Indian Art and the Stiftung Preussischer Kulturbesitz.

My research work has been published in numerous international journals and periodicals and most recently published a book "The Sas-Bahu-Temples in Nagda, Rajasthan. A Temple Monography". I have contributed to the cultural programs on radio and television and to the Public Relations Department of the Berlin Government. In my capacity as a scientist I have traveled extensively throughout India, Asia and America.

After many years of professional study on the phenomenon of enlightened masters and their religions, I feel qualified to say that the presence of Bhagwan Shree Rajneesh in the United States is an unparalleled and exciting opportunity. His presence and the commune at Rajneeshpuram, Oregon are the living embodiment of what is otherwise only academic speculation, religious dogma, or at best has become the stuff of myth and legend.

Ancient writings and scriptures tell of the masters willing to share their insight with disciples and by doing so creating the Buddhafiels that have altered the course and spirit of history and given us a precious glimpse of man as he can be.

Only twelve knew Jesus, perhaps several thousands recognized Buddha; today, now, millions hear the silence of Bhagwan Shree Rajneesh.

Dr. Agnete Kutar
Indologist

