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To whom it may concern,

I enclose a brochure describing my work as a classical singer and actor with the Royal Shakespeare Company and the BBC in London and I wish to put on record that the considerable success and fulfilment I have maintained for a number of years now in this field has only been made possible through my following of the teaching and meditations of Bhagwan Shree Rajneesh. Not only through his inspiration as a spiritual leader have I benefitted, but also through practical advice given personally to me when I visited India in 1978 and again in 1979.

I went there in the first, having heard some of his discourses on tape and following some friends whose lives were dear

transformed by the experience of meeting him and I want to make it clear that my meeting with Bhagwan Shree Rajneesh has been the single most valuable experience in my life which has given me the insight and understanding that have made my career possible. I had virtually given up my singing career in 1978, finding no fulfillment in it; now I work very hard indeed, as do all the followers of his that I know, but it is the impetus of his direction which has turned my work into such a success.

I very much hope to visit Bhagwan in October when I have a two week break in my commitments at the Barbican Theatre in London; indeed I do not regard the visit as a holiday but as a vital part of my work.

Whilst in England I also keep in touch with Bhagwan's teachings through my

frequent visits to the adult education centre "Medina Rajneesh" near Cambridge

Finally I must say that, although Bhagwan Shree Rajneesh lives on the other side of the world from me, it is vitally important to me and my continuing work in the theatre that he should be enabled to continue his remarkable project of helping people to fulfill themselves. He certainly continues to help me.

Yours sincerely,
Philip Dennis.

Witnessed by: - Sarah J. Gartner

MRS. S. M. GARTNER - SOLICITOR
WITH BATT, BROADBENT & BEECROFT

BATT, BROADBENT & BEECROFT
MINSTER CHAMBERS
42/44 CASTLE STREET
TEL: SALISBURY, 28141

FINANCIAL TIMES (*Michael Coveney*)

'Guy Woolfenden's beautiful settings are sung by the splendid tenor of Philip Dennis.'

SUNDAY TELEGRAPH (*Kenneth Rose*)

'I doubt whether we have heard the last of Philip Dennis who brought a delightful tenor voice and much aplomb to the title role.'

THE TIMES

'Philip Dennis combines a good stage presence with a fine voice.'

SUNDAY TIMES (*James Fenton*)

'Philip Dennis plays and sings a first-rate Balthazar.'

CUMBRIA AND WEST HERALD

'Philip Dennis sang the beautiful Benedictus well.'

STAFFORDSHIRE SENTINEL

'Philip Dennis sang with efficacy in the florid Bach solos.'

FINANCIAL TIMES

'The show comes through on its seductively picturesque settings, the marvellous singing of Philip Dennis...'

DRAMA QUARTERLY (*J.W.Lambert*)

'On the strengths of the production..., Philip Dennis's singing as Amiens is gentlemanly without ever being genteel.'

For enquiries please apply to: