

PO Box 10
Rajneeshpuram, Oregon
97741

To Whom it May Concern,

I am writing in support of an application of permanent residency for Bhagwan Shree Rajneesh in the category of exceptional ability in the field of Arts & Sciences.

I am a resident of the City of Rajneeshpuram where my worship is that of a carpenter. Yes, I underline worship because, Bhagwan has taught us that only in the context of expressing myself in a loving and creative fashion can I fathom an incite into what I do.

I had apprenticed as a fine carpenter for several years where I learned much technique, yet lacked the incite necessary to be truly creative. The first incites into the nature of creativity came from listening to the discourses of Bhagwan, his various essays and anecdotes on the masters of any art past to present, be they Kabir Sossan or Fuller where he spoke that true expression becomes second nature to the individual who is in harmony with his work. As such, he has called work a work a communion between the painter and the canvas, the carpenter and the wood. The renaissance he indicates is in the artist and the art is an outcome.

I had studied art as an undergraduate in the City University of New York and I met many who were art teachers, but I can truly say I have never met an artist. In Bhagwan Shree Rajneesh, I have finally met one. The man is an artist because he lives it. This city is an expression of that art where the build.

and the landscaping are an expression of His incredible vision, where not only one bit of wood joins another in harmony but is in symbiotic relation with the desert that surrounds it. This is living art where the artist will never have a finishing stroke. All this expression, and Bhagwan the artist is silent. He is truly an inspiration for me in my field of carpentry because he has indicated that the field of possibility is infinite as the realm of expression.

Sincerely

Su. Anand Yari

7/24/83