

TO WHOM IT MAY CONCERN.

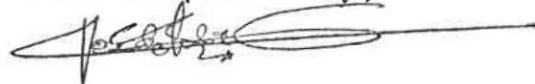
After education in College, I started studies in Art, with diverse teachers : Kazué Hashimoto(Japan) and G. Gibson (B.F.A.-degree, Art Institute San Francisco.) Since then I participated in exhibitions in Tokyo, Oshawa, Berlin, Paris and Amsterdam. Meanwhile I held several exhibitions in Belgium.

In 1979 I read "Tantra the supreme understanding" a book written by Bhagwan Shree Rajneesh. Its impact was immediate and one year later I found myself in the ashram in Poona India as a disciple of Bhagwan Shree Rajneesh. This changed my whole vision on the Art I'm creating.

Now I just returned from the Second Annual World Celebration in Rajneeshpuram, Oregon. I've tasted what is happening there and it left me the following impression: It is a real challenge to face this community with non-prejudiced eyes : fast-expanding, incredibly organized, productive and creative; people work in a beautiful and loving atmosphere where everything is taken care of : a living example of a contemporary and harmonious way of being.

A community consisting of people from so many different countries, with such a rich variety of professions and so much respect for the individuality of every single being, can only be realized by a man who has realized Himself! Bhagwan is undoubtedly one of the rarest human beings on this earth and many thousands share this feeling! If only you could catch a glimpse of the significance of His work, you would realize the responsibility you have : Don't let it become 'Pearls for the swine', for that would be a poor response from a prosperous country as the United States.

Yours respectfully,



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