

Inner London Education Authority

Saint Martin's School of Art 107 Charing Cross Road, London WC2H 0DU
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Principal: Ian Simpson, ARCA

Secretary: P. J. Herman

TO WHOM IT MAY CONCERN

I write in appreciation of Bhagwan Shree Rajneesh. He appears to me to be one of the most highly developed human beings, and a gift to the rest of us.

My own work has been in Philosophy and Psychology, for which I received a 1st class BA Hons at Oxford University, subsequently lecturing at London University. I did research in Visual Perception and Design, and went on to practice Industrial Design. At the same time I became a sculptor, and my work is in collections in UK, USA, Canada and Holland. I am now teaching at this college.

From my own experience I know that underlying the various specialisms which are necessary to society today, and the harmony in which they must work together, are some general human qualities to which we need from time to time to be recalled. Rajneesh has developed the gift of recalling to a great many people their essential humanity which is the origin of their creativity, however variously that may be expressed in different disciplines. "Originality is the return to the origin". That is why so many creative workers have found their way to him, in both science and art.

In my own case, as an artist and teacher, it is not the hardness of steel or stone that constitutes the main problem, but the hardness of human prejudices. Bhagwan has been a catalyst for my own development, and in helping me to be clear about what I am doing his influence is also towards doing it better.

Rajneesh beautifully transcends the dichotomy between science and art. He is a ruthlessly observant psychologist, speaking with the voice of a poet. His knowledge of therapeutic techniques is encyclopedic, and it is applied to the generation of a more energetic working life. I would regard his presence in any community as an asset both spiritual and material.

Ken Adams

Ken Adams (Prem Praveera) , 26 July 1983.

EXHIBIT "A-746"

KEN ADAMS - Born 1933, 19 Dartmouth Park Road, London NW5 1SU - 01 267 1021

EDUCATION

1949 - 1951	Leighton Park School	SC and HSC
1953 - 1956	Balliol College, Oxford	BA (Philosophy and Psychology - 1st Class)
1956 - 1957	Slade School of Fine Art	Dip Fine Art (Painting and Sculpture subsidiary with Commendation)
1957 - 1960	Preliminary work towards a Ph.D. in Psychology at Birkbeck College (published later) (1972).	

I have also attended a number of weekend, Summer, day-release and evening courses including :-

1970	Industrial Training Board	Management
1974	ILEA	Gas Welding
1978	ILEA	Arc Welding
1978/79	City University	Group Dynamics

EMPLOYMENT

1951 - 1953	Friends Ambulance Unit International Service	
1957 - 1959	Assistant Lecturer, Psychology, London University (Birkbeck College)	
1959 - 1961	Lecturer in Perception, Royal College of Art	
1961 - 1962	Consultant, Factorial Study of Chair Design, Production Media Research	
1962 - 1969	Adamez Ltd., fireclay sanitaryware manufacturers. Held the positions of Designer, Director and Chairman at different times. For most of this period I was part time, but for a short time I was full time. Concurrently:	
1962 - 1964	Part time Lecturer, Ealing School of Art Groundcourse, run by Roy Ascot.	
1964 - 1966	P/T Lecturer Sculpture, St. Martin's School of Art	
1966 - 1968	Research in Perception, Experimental Cartography Project, Royal College of Art.	
1967 - 1969	Associate, Holscher and Tye, Design Partnership.	
1969 - 1971	Visiting Lecturer in Perception, Slade School of Art.	
1970 - 1974	Visiting Tutor, Sculpture, Camberwell School of Art.	
1970 - 1975	P/T Lecturer, Sculpture, St. Martin's School of Art.	
1974	Visiting Tutor, Dept. Environmental Media. Royal College of Art.	
1975 - 1977	External Examiner	" "
1975 onwards	Senior Lecturer in Sculpture, St. Martin's School of Art.	

EXHIBITIONS

1967	Northern Sculptors
1970/74	O'Hann-Gallery
1972	Grabowski Gallery, One Man Show
1973	Surrey University Arts Festival Cheltenham Festival (Postlip Hall) Chelsea Gallery.
1977	Alamo, One Man Show
1982	Newcastle Polytechnic Gallery 'Small Works'.

Sculpture has also been exhibited at Royal Academy Summer Exhibition (1973,1975), at Madden Gallery (1975-6), at AIR Members Shows (1975-6), Woodstock Gallery (1975-9), Ash Barn, Petersfield (1977-9); 1979 Sculpture on loan to ICL at Bracknell; and through Macdonald Rowe has been on loan to various London firms 1978-9. 1979-80:Galerie Matthilde (Amsterdam); Gal.Voemel Dusseldorf.

Sculpture is in private collections in UK and USA and at Museum Sztuki, Lodz, Poland.

PUBLICATIONS

- 1962 'Realism in Painting', DISCOVERY XXIII,7. pp 34-40
1964 Contributor to 'Man the Artist', ed. C. Sorensen, Macdonald
1966 'What Kind of Art Education'. STUDIO INTERNATIONAL (Oct)
1964 'Notes on Concretization'. BRITISH JOURNAL OF AESTHETICS (April)
1967 'Cartographic Design Standards'. European Research Office
US army. Royal College of Art
1967 'Regulating the Persuaders'. THE DESIGNER No. 175
1972 'Perspective and the Viewpoint'. LEONARDO Vol 5 pp 209-217
1970 Contributor to UK commentary, Studio International.
1972 'Orphism' in Concepts of Modern Art, ed. T. Richardson and
N. Stangos. pp 88-95.
1975 'Cezanne and the Average Effect of Foreshortening on Shape'
LEONARDO; Vol 8. pp 21-25.
1976 'Tetraconic Perspective for a Complete Sphere of Vision'
LEONARDO, Vol 9. pp 289-291.
1979 'A Comparative Commentary on Nine of my Sculptures'
LEONARDO, Vol 12 - pp 177-182.

LECTURES

- 1961 British Association for the Advancement of Science
'Seeing in the Round', with closed circuit Eidophor TV
1964 British Society of Aesthetics: 'Art Education in Relation
to Modern Art'.
1966 Society of Industrial Artists and Designers: 'Regulating
the Persuaders' (published 1967)
1967 British Society of Aesthetics: 'Associative and Dissociative
Theories of Art'.
1978 Artists Historical Society: 'The Pietas of Michelangelo'.