



ART MATTERS

Mary Stansbury Ruiz

FINE PRINTS

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July 22, 1983

To Whom it may Concern:

I was introduced to the Rajneesh group and its philosophy by a psychologist, a friend and former therapist of mine. I attended group meetings at the Rajneesh centers at Geetam, Utsava and here in L.A. at Shraavan. Through these visits I came to know Swami Ananda Teertno and Swami Prem Amitabh.

Over the past two years the personal insight and support of these two men has enriched my life, encouraging me to achieve and to express myself personally and professionally. Their constructive criticism and belief in my ability built my confidence, helping me meet efficiently and positively my career objectives: teaching art history at UCLA & Cal State Long Beach, writing a second book soon to be published, and managing my own art business and financial investments.

Just as important, communication with Teertno & Amitabh and sharing their joy in living has added a dimension of happiness to my own personal life.

Sincerely,

Mary Ruiz

## CONDENSED RESUME

Mary Stansbury Ruiz  
10666 Wellworth Avenue  
Los Angeles, California 90024

Born: August 1928; Chicago, Illinois  
Divorced; Two children, 27 and 32

### EDUCATIONAL BACKGROUND

University of California at Los Angeles, 1967-1970, Master of Arts degree in the History of Art. 84 quarter credits completed, 4.0 grade average. French language examination passed. Comprehensive examinations passed in three fields; Baroque Art, Renaissance Art, and the History of Prints.

### TEACHING EXPERIENCE

California State University at Long Beach, Department of Art, 1977-1983, History of Prints, 3 unit art history survey course.  
University of California at Los Angeles, Department of Art, 1982, History of Prints, 3 unit art history survey course.

### PROFESSIONAL ASSOCIATIONS

Trustee, Southwest Museum, Highland Park, Los Angeles, 1977-1987  
Steering Committee, American Art Council, Los Angeles County Museum of Art, 1977-1979  
Board of Directors, The Friends of the Graphic Arts at the Grunwald Center, University of California at Los Angeles, 1973-6  
Chancellor's Associates, UCLA, 1982  
Board of Directors, Ethnic Arts Council of Los Angeles, 1972-6  
Executive Board, Graphic Arts Council, Los Angeles County Museum of Art, 1968-1972, 1981-1983

### PUBLICATIONS

Exhibition catalogues: "Studies in Drawings..." UCLA, 1970  
"The Renaissance and its Legacy..." Laguna Beach Museum of Art, 1979  
Amend, Karen & Ruiz Mary S., "Handwriting Analysis, The Complete Basic Book," Newcastle Publishing Co., 1980. Third Edition, 1983.

### BUSINESS EXPERIENCE

Investments and Real Estate development, Shasta County  
Art Matters, Fine Prints; sales of original prints, 1950-1980  
established 1975