



July 20, 1983

To Whom It May Concern,

I am a licensed Music and massage therapist and a professor of Clinical Philosophy. I have worked professionally as a counsellor and professor for eight years in Santa Cruz County, and two years previously in Norway and San Jose, California.

I came to know Bhagwan Rajneesh while working with my husband as a psychiatric aid. Some of the other practitioners were Sannyasins and offered us discourse tapes from Bhagwan's talks in Poona. I was amazed at the range of knowledge the man had, integrating Eastern and Western philosophy. My first real understanding of His work came when the Sannyas Center (Deekshant) rented our growth center (Life Arts) for a meditation week-end...Aug. 11th, 1978. For the whole time I was hosting this camp, I was fascinated by the depth experienced in Bhagwan's unique meditation techniques and the parallelism in my own work with movement and art. I was amazed at the poetry of his presentations (taped discourses) and the universal appeal he had speaking from all religious systems and practices.

I had been teaching the phenomenological model of being to professionals, which means I was teaching people to be in the moment, and come to each situation (especially counselling) without preconceptions or a priori decisions. Bhagwan's emphasis on the present and his way of integrating arts and sciences turned my little song into a huge symphony. Taking the intellectual wisdom he offered into more experiential context liberated my abilities as a teacher, student and lover of life.

I consider him to be a person of exceptional abilities, who is world-renowned and perhaps will someday be known as one of the greatest minds of our times. If he is not famous now, he will be, as educators in the West come to know of him. His sophistication as an artist of religion, philosophy and science is beyond any I've known in over twelve years of study and application.

Sincerely,

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