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TELEFON 2105 TELELEX 05/22854

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To whom it may concern  
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As an architect, I have been working in the office of Professor Josef Wiedemann, Munich, for more than three years. Professor Wiedemann is known as an outstanding expert on eglisiastic architecture in West Germany and Europe.

In 1977 I received the " Carl-Friedrich-Schinkel-Award" for a work on feminine architecture and had a position offered by Professor Thomas Schmidt, University of Technology in Munich, which I accepted - since then beeing a teacher of architecture.

I first came to know about Bhagwan Shree Rajneesh thanks to Professor Wiedemann, who had recommended to me a film on the subject. Very impressed, I thereafter visited the Shree Rajneesh Ashram in Poona, India, started reading the books of Bhagwan and - even after my return to Germany - regurlarly practiced his meditations.

The meeting with Bhagwan Shree Rajneesh and the confrontation with his teachings have changed my whole approach towards life. I found myself more aware, less negative, more compassionate and understanding and less judging.

Since a little more than two years I am a Sannyasin - a disciple of Bhagwan Shree Rajneesh. And the fact of being one, has both helped me to become more creative and - as a result - been more appreciated even in my work.

Bhagwan Shree Rajneesh - as I see it - is a spiritual teacher, who does not make his " followers " dependent but - on the contrary - rather helps them to become more aware of their own, individual potential. He is - to everyone - an opportunity for inner growth.

Ma Veet Tanha

Renate Heinemann

A handwritten signature in cursive script, appearing to read 'R. Heinemann', written over the printed name 'Renate Heinemann'.