8561 Eschenbach Mr. 70

to whom it may concern

My name is Brigitte Koch, I was born in Wirnberg/W-Germany on the 24/May/58, where I've been living with my parents until I'd finished High School. I always had an interest in fine handicraft. After visiting the Orient, where I learned the old technique of carpet-making, I decided to study Textile Art and Textildesign. these studies took me some years at the Academie of Arts at Nürnberg. Not only wall-hangings, textile pictures and hand-woven clothes, but also textile sculptures grew in my workshop outside of Mürnberg, in the silent surrounding of the countryside.

I take part in different small endbig exhibitions, also had own exhibitions.

Of Bhagwan Shree Rajneesh I'd heard a lot from friends here in Germany. When I was in India in 1981, I'd first done a lot of silent meditations in another ashram. Then I visitet Poona and felt much better among all the orange-dressed people, who shared a lot of honest love among each other.

I did not want to become a disciple of Bhagwan Shree Rajneesh in a flow of overwhelming emotions, I felt it had to go deeper. During the next year I read some of Bhagwan's books and 'mew: this is my way, I want to go this way. This was my decision to take Sannyas, to accept Bhagwan as my master.

When I say Bhagwan Shree Rajneesh is my master, he doesn't take the role of a father for me, who tells me what to do or not, he is the living (personified) expression of divine energy. Such a person is to me like a catalysator, one's personal development is happening much faster than usually.

Seeing him, living amongst his disciples helps me to find myself more and more. Out of that experience I am living a live more intensly, with more trust in myself, more vitally, more happy and more creative.

Yours sincerely