

Seen for legalization of the signature of Monika Drewes, residing at Amsterdam, by me, Anna Catharina Maria Aloysia Arts-Verbist, notary public, practising at Amsterdam, Netherlands.
July 21st 1983.

Anna Catharina Maria Aloysia Arts-Verbist



Ma Prem Niboano
(M.Drewes)
Rechtboomssloot 40-hs
1011 EC Amsterdam
Holland

Amsterdam, July 17th, 1983

To whom it may concern,

Since my earliest childhood I have been dedicated to music. Going through Highschool studies I finished those in 1971 at the 'Musikhochschule' in Hamburg, West-Germany. Afterwards I did advanced studies in Madrid with Requejo and in Genève with Hildtbrandt.

My present activities are devoted to mostly chambermusic (i.a. pianist in the Vegeno-ensemble). Also I accompany music-concourses and work as a pianist at the 'Scapino-ballet', Amsterdam.

In 1978 I took sannyas and became a discipel of Bhagwan Shree Rajneesh. I must say that this has been of great importance for me. It gave me total new insights in music, which helped me enormously for a succesful carrear as a pianist. Certainly, Bhagwan Shree Rajneesh has through His meditation-techniques deeply influenced my artistic life. He deepened my understanding of music and my body, so that I could perfectionate my performances.

For this I am immensely grateful to Him. This what has happened to me has happened to many artists I know. His teachings are immensely helpful for all of us. I hope that as well american artists will be able to enjoy Him and appreciate more and more the treasure He has to give.

Sincerely yours,

Ma Prem Nibbano
// M. Drewes

M. Drewes

EXHIBIT "A-1274"