

MA ANAND NARTAN
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To Whom It May Concern:

To introduce myself, I am a qualified Architect with a B.A. in Architectural Design. I graduated from Tokyo University in 1969, and then became a staff member of the Institute of Anthropology of Buildings in Kyoto, Japan, until 1975. Also, I studied in the United States as an audit student in the graduate school of Art and Archaeology at Princeton University for two consecutive terms in 1970, then did research on the American Architect, Louis Sullivan, for the Department of Architecture at MIT, for the spring of 1972.

Though I have been working most of the time in the theory and history of architecture, my main interest has always been in the field of housing, both individual and mass planning. Yet it was not easy in such a patriarchal competitive society as Japan, to carry out my visions as a woman architect.

When I became a disciple of Bhagwan Shree Rajneesh, really, I could not imagine that the transformation, with the guidance of this spiritual leader, would extend from the inner world to the physical matters of my own field.

Personal changes which kept occurring inside myself did free me from all sorts of cultural conditionings of the society I had come from, yet didn't free the society itself; that's how I was thinking. However, it was not necessary.

Something totally extraordinary and new, something which I had only in dreams started to be seen in the sites of Rajneeshpuram under the guidance of my own Master, Bhagwan! Here, the housing coordination has been realized by female quality. Care and consideration which only female quality (I don't mean just woman, I mean the soft, gentle qualities that every human being carries) were brought out, and are actually designed into all the buildings.

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My last dream now is to invite all my fellow architects and professors and historians to witness by themselves this proof to what a great spiritual leader can accomplish.

I trust in American's intelligence, not to let any mishandlings happen of this exceptional quality of man, Bhagwan Shree Rajneesh.

Yours sincerely,

Ma Anand Nartan
(Fujiko N. Nakazawa)

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aka: Fujiko N. Nakazawa