

Ma Anand Teegy
Rajneeshpuram
Oregon
July 27, 1983

To Whom It May Concern,

I am a disciple of Bhagwan Shree Rajneesh. For the past two years I've been living at Rajneeshpuram, helping to build this community since its beginnings. Before this I lived and worked in the Boston area as a graphic designer and illustrator for nine years. I graduated with a BFA from the Rhode Island School of Design, where I studied painting, graphics and illustration. During this time my work was displayed in seven art shows, two of which were one-man shows; Woods Gerry Gallery, Providence, R.I. and Westchester Gallery, Chappaqua, N.Y. Also I won four awards for my illustrations; two minor ones, honorable mention (1971) and first prize (1976) in Seventeen Magazine's Annual Illustration Contest.

I first heard of Bhagwan Shree Rajneesh while I was still in art school where I was given one of his books. Although Bhagwan Shree Rajneesh is not an art teacher in the traditional sense, his teachings on creativity; (to find my own creative sources inside myself, to become dissolved into the creative process, to create

from my heart (from a space of love as opposed to achieving), influenced my work much more than any of my teachers at college. I found his teachings delightful and tremendously inspirational. The more I became involved with Bhaqwan's teachings the more profoundly touched I was, his words on creativity only a tiny part of his wisdom and vision. To say that he is a genius, a man of exceptional abilities is an understatement. Words don't describe this man and the impact that his teachings can have on artists in any field - to broaden their personal sources of creativity as well as opening new avenues of creative expression.

Bhaqwan Shree Rajneesh is a very, very rare man whose silent presence here is the fouliest thing that can happen to the U.S., his presence continues to enrich this country culturally and economically.

I would like to point to Rajneeshpuram as an example of what happens in the presence of Bhaqwan. In two years a desert has been reclaimed, experimental and traditional crops are growing here, beautiful gardens and a small city are flourishing here. Rajneeshpuram is the only city in the U.S. that has no crime or pollution. All of this has been accomplished harmoniously, with love and laughter. It is an example of how creativity flourishes around Bhaqwan. I have never before lived in such a supportive environment, my life has been transformed and is continuously transforming. As my life

grows richer in ability to creatively express this, thru my art work also grows! Most important to me, tho, is how much love is in my life now. Something which once only came thru drawing and painting now comes in many many ways, thru many sources. This is because of Bhagwan, he is a beautiful catalyst for us all to grow.

Sincerely,
Ma Anand Pappu