

July 25, 1983

To Whom It May Concern,

Bhagwan Shree Rajneesh has changed my life completely in the four years since I first heard of him. It is because he stands for, among other things, unity of the arts + sciences. His disciples are creating a community in Oregon that is living proof that science, when approached with love in the heart, can help to heal abused land. I have seen, in my visits to Rancho Rajneesh, dramatic changes in the quality of the land in the two years since Rajneeshes have lived there. These changes are well documented in the Rajneesh Times, which itself is an example of how arts + sciences are part of one whole. Scientific developments at Rancho Rajneesh are reported concisely and accurately therein, but in a beautiful and aesthetic way.

I have been involved with the arts and the sciences for the last ten years. I received a BSc (Hon) degree in physics from the University of Western Ontario

in 1973, and did research there as well as at McGill University in Montreal. I was offered a post-graduate fellowship at McGill in the Electrical Engineering Department, but declined. I taught physics until 1979 to first and second year university students.

I have had a modest acting career, appearing in fifteen amateur and professional productions in London, Ontario and Montreal. My last professional engagement was with Centre Stage Theatre in London. It was while I was involved with this troupe that I was introduced to Bhagwan, and his dynamic meditation, which I started doing at that time, was instrumental in helping me to disidentify with the "actor's ego", and to appreciate using energy on the stage in a more conscious, craftsman-like way. I am presently taking a break from the stage to explore other parts of my being.

Bhagwan is a genius in the release and use of energy. He is a very scientific man, and in a way that far transcends science as we know it today, which is so partial and intellectual. It is this partiality and intellectuality that is, in my opinion, responsible for the fact that scientific breakthroughs are more and more frequently used to destroy and to make weapons. When

Energy stops flowing freely, it becomes destructive.

I am convinced, after knowing of Bhagwan, that he can help turn destructive energy into creative energy. I was so impressed by the way the Second Annual World Celebration was handled at Rajneesh-puram, and by how happy and fulfilled his disciples seem, and by how peaceful they were.

Bhagwan may be in silence now, but his silence is eloquent. His silence leaves a space for something to be created. And his presence is a sheer gift, just as the city being built around him is a gift.

Bhagwan Shree Rajneesh brings the arts and sciences together because he transcends both.

Sincerely,

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