

8. July. 83

To whom it may concern.

I am a painter holding a diploma at the Academy of Fine Arts Urbino and an art professor appointed by the ministry of public education in Italy. Exhibitions of my paintings in Italy and abroad have won acclaim, wide press coverage and several awards. I have also been conducting creativity workshops and art courses for teachers and professionals. As part of my study at the Academy of Fine Arts I have done research on Indian artforms, especially the mandala and the tantric paintings in India.

Bhagwan Shree Rajneesh, whom I first met in Bombay in 1972 and whose work I have followed closely ever since has proved to be a constant inspiration, both in my work as a free artist as well as in my educational work. I have introduced techniques devised by him in government schools and in my workshops with great success and have been immensely helped by his guidance in regards to mental, emotional and spiritual growth, and education in general. Bhagwan's aesthetic sense and sensibility, his rare insight into the creative process and the creativity-blocking and releasing mechanisms of the mind as well as the inspiration he provides to thousands of professionals who work in the fields of art, architecture, music, design, etc. make him an outstanding personality in these fields too--beside his unquestionable authority as a spiritual and religious world leader.

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EXHIBIT "A-1716"