

TO WHOM MAY CONCERN

My legal name is LUZIVONE DAMACENO MENDES, I'm brasilian, I'm married, and I got three daughters, I work in a Bank and my address is: Rua T-53 Q.91 L.12 Setor Buene -Goi'ania -Goiás- Brasil.

My sannyas name is: MA SANGIT MITTA

Aproximately may 1981 my husband was getting together with a group of persens with the purpose of meitating; as he told me they were practicing some new techniques created by an Hindu Master. By that time I was practicing Jazz at a dance school at the same time they were getting together. Then, one day in a store of Natural products I faced the book ESOTERIC PSYCHOLOGY by BHAGWAN SHREE RAJNEESH. I bought the book and started reading it, and I got profoundly touched by what I was reading. My husband then told me that the techniques of meditation they were practicing were created by Bhagwan. So, I immediately stop my Jazz classes and started practicing some techniques with them.

At that time I already had a taste for meditation, transcenden talism, Indian masters like Ramakrisna, Yogananda, Krishnamurti and all those oriental influences, I had also read books by all these authors and I get wonderd with all they say, I felt that they had flourished in me what any other religion in the world hadn't yet done. But even so, I couldn't follow then, they were beautiful readings but wouldn't take me no further.

Now, experimenting the techniques of meditation created by Bhagwan I immediatly felt in the deep of myself that I had found the way and the person who would send me back to the Divine. Once, when in one of my friends' house I saw the photo of that Master I felt such creat identification that my heart even inflated with happiness. Soon after I bought the book "I AM THE GATE", of his authorship, and I couldn't read it so great was the convulsion of cry and laugh that took over myself, I felt myself getting into heavens, and all I always wanted to read or hear was there. BHAGWAN encouraged me, persuaded me, stimulated me, no matter how difficult it was to go in search of myself, understanding human nature and transcending it. So, I bought a few of his books, in which he describes techniques of meditation and I've been practicing then since then, specially the one he most recommends: The Dynamic Meditation. Thus I became a sannyasin in june of 1982, a living-witness of his work with us, in the practicing of the techniques created by him. Now I see myself in the way of a profound transformation, of a concientization of what I belive I am, of What really is. And the more I practice RAJNEESH's techniques of meditation and more I get connected to RAJNEESH's being I feel growing in me an enormous love for all the things, an indiscribable happiness, a profound unification and harmony.

Now, BHAGWAN SHREE RAJNEESH's silence is in my opinion, the liviest strength, the most transcending and actuating power that could ever exist, and magic of all the words in all languagues in the world could never contain it. It's something astounding, inexplicable, and to feel what I feel there's only one way which is getting connected to him to know the creatness of his compassion and his infinite love thrown over ourselves.

To conclude with I say that I really feel in hum the most precious good, the balance between everythings, everything getting connected, fusing and interacting in the most perfect harmony.

*Ma Sangit Mitta*  
MA SANGIT MITTA  
*Luзивone Damaceno Mendes*  
LUZIVONE DAMACENO MENDES

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SINATURA DO CONTRIBUÍTO

*Luizivone C. Mendes*

REPÚBLICA FEDERATIVA DO BRASIL

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Luzia Maria Marcelino

Nazária - GO 25 Jun - 1.950

NACIONALIDADE BRASILELA DO NASCIMENTO

1.979\*

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Cargo

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