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To whom it may concern.

I am a student in classical music,
(violin/cello) since my early childhood.

I have gone from teacher to teacher,
travelled from country to country,
always looking for someone to help
me to improve my playing.

I have found this in the presence
of my master Bigwan Shree Rajneesh
here at Rajneesh puram.

I had come to the point of mastering
the cello. Unfortunately, through
many years of hard technical practice
I had lost my sense of creativity.
I was playing like a machine and
of course this led me to great
dissatisfaction.

Through being in contact with
Bhawan during Satsang and
other meditations my playing has
completely changed.

I didn't need his insight into how
to hold the bow or how to get a
strong vibrato - I needed his pure
silence for me to find a bridge
between "technical playing" and
playing "music." I have found -
through his help - a unique
harmony between the action of
playing and letting the music
play through me.

with love,
Ma Deva Kai
Kromme Waal, 27
Amsterdam
Holland.