

TO WHOEVER IT MAY CONCERN,  
 MY LEGAL NAME IS FIORENZA BIDOLI - BORN ON 3-9-44  
 I AM AN ITALIAN CITIZEN & AM PRESENTLY LIVING IN  
 MILANO. I COMPLETED MY STUDIES AT THE ACCADEMIA DI  
 BELLE ARTI OF VENICE - ALSO WAS AWARDED AN HONORARY  
 HIGH SCHOOL DIPLOMA - AT UNIVERSITY CITY H.S. (ST. LOUIS)  
 WHERE I STUDIED FOR 1 YEAR AS A FOREIGN EXCHANGE  
 STUDENT (AMERICAN FIELD SERVICE).

I STARTED MY CAREER AS A GRAPHIC DESIGNER AND ON  
 THE SIDE LINE ILLUSTRATED SEVERAL BOOKS: BOBI -  
 LE AVVENTURE DI ZEFFIRINO - LA BALENA HA IL MAL DI  
 MARE - SI VOLTI SIG. LOT (ALL BY CASA ED. CESCHINA)

ABOUT 10 YEARS AGO, CHANCE TOOK ME INTO  
 FASHION & SINCE THEN I'VE BEEN DESIGNING THE  
 CHILDREN'S LINE FOR GIORGIO ARMANI - ONE OF THE  
 LEADING NAMES IN ITALIAN JUNIOR WEAR.

GIORGIO ARMANI PRODUCES HIS LINES MAINLY IN  
 INDIA AND IT IS SO THAT DURING ONE OF MY STAYS  
 7 YEARS AGO, I MET BHAGWAN. IT WAS NO ACCIDENT.  
 I HAD SPENT THE 2 PRECEDING YEARS READING EASTERN  
 WRITERS - MOSTLY KRISHNAMURTI - YET HAD NEVER HEARD  
 OF BHAGWAN. AT THIS TIME I FELT I'D HAD MY FILL

OF LITERATURE BECAUSE I FELT I NEEDED & WANTED  
WHAT UNTILL THEN I DID NOT EVEN KNOW EXISTED:  
A LIVING MASTER.

FROM THEN ON THINGS WENT FAST: I STARTED  
ENQUIRING, GOT MANY INDICATIONS & ADDRESSES &  
LANDED IN POONA 8 DAYS AFTER THE BEGINING OF MY  
SEARCH. IT WAS AUG. 6<sup>th</sup> 1976 AND ON AUG 15<sup>th</sup> I TOOK  
SANNYAS BECOMING DEVA YAMA.

IF I WANT TO DESCRIBE <sup>IN ONE WORD</sup> WHAT BHASWAN DOES TO US,  
WHAT HE DID TO ME - IT IS OPENING. I'VE SEEN IT IN  
MY PERSONAL LIFE, IN MY RELATIONSHIPS, IN MY  
PROFESSION. MY WORK IS MAINLY CREATIVE - ONE HAS  
TO BE RECEPTIVE - AVAILABLE TO WHAT IS GOING ON  
IN THE WORLD - ALWAYS READY FOR THE NEW.  
FASHION MOVES SO FAST. AND (AT LEAST MY LINE)  
IS FOR THE MASSES NOT FOR THE ELITE. WITH  
DHASWAN SLOWLY A NEW ATTITUDE HAS DEVELOPED &  
TO-DAY I CAN MOVE FASTER - I'VE LEARNED NOT TO  
CLING TO ALL MY IDEAS - TO BE MORE SIMPLE -  
TO RISK FOR SOMETHING NEW - AND ALL THIS FOR MY  
OCCUPATION IS PURE GOLD.

I AM IN NO POSITION TO DESCRIBE BHASWAN - HE IS  
TOO MUCH FOR ME - I CAN JUST HOPE TO RENDER A  
SMALL TASTE OF WHAT HE IS FOR ME, BUT, A LETTER  
BEING A LETTER, I HAVE CUT SHORT & SO HOPE

THIS MIGHT BE OF SOME USE TO ESTABLISH HIS  
COMPETENCE IN THE POSITION HE HOLDS AS SPIRITUAL  
TEACHER OF SO MANY.

I FERUENTLY HOPE & PRAY HIS VISA WILL BE GRANTED  
SO THAT HE MAY CONTINUE IN HIS WORK AS SERENELY  
AS POSSIBLE - AND THAT MANY MORE MAY BE  
BENEFITED BY HIS TEACHINGS IN THE YEARS TO COME

Ma Deva Gauri