

to whom it may concern,

august 4th 1983.

As artist in environmental design, art director and theatre player I can say that my deepest creativity and inspiration comes from Bhagwan Shree Rajneesh and his commune, the buddhafield of all ranyasins.

My presence in Rajneeshpuram showed me that Bhagwan, according to his books, is not only a great creative and inspired philosopher, but a real master in religious sense as christ and Buddha must have been.

In his presence, now silently, there is such a deep feeling of love for whole existence.

Even a critical and self concious man as I am; even I am astonished till deep down in my heart.

That is what I call religious experience!
It gave me such trust in him!

greetings;
marc van der heyden.
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